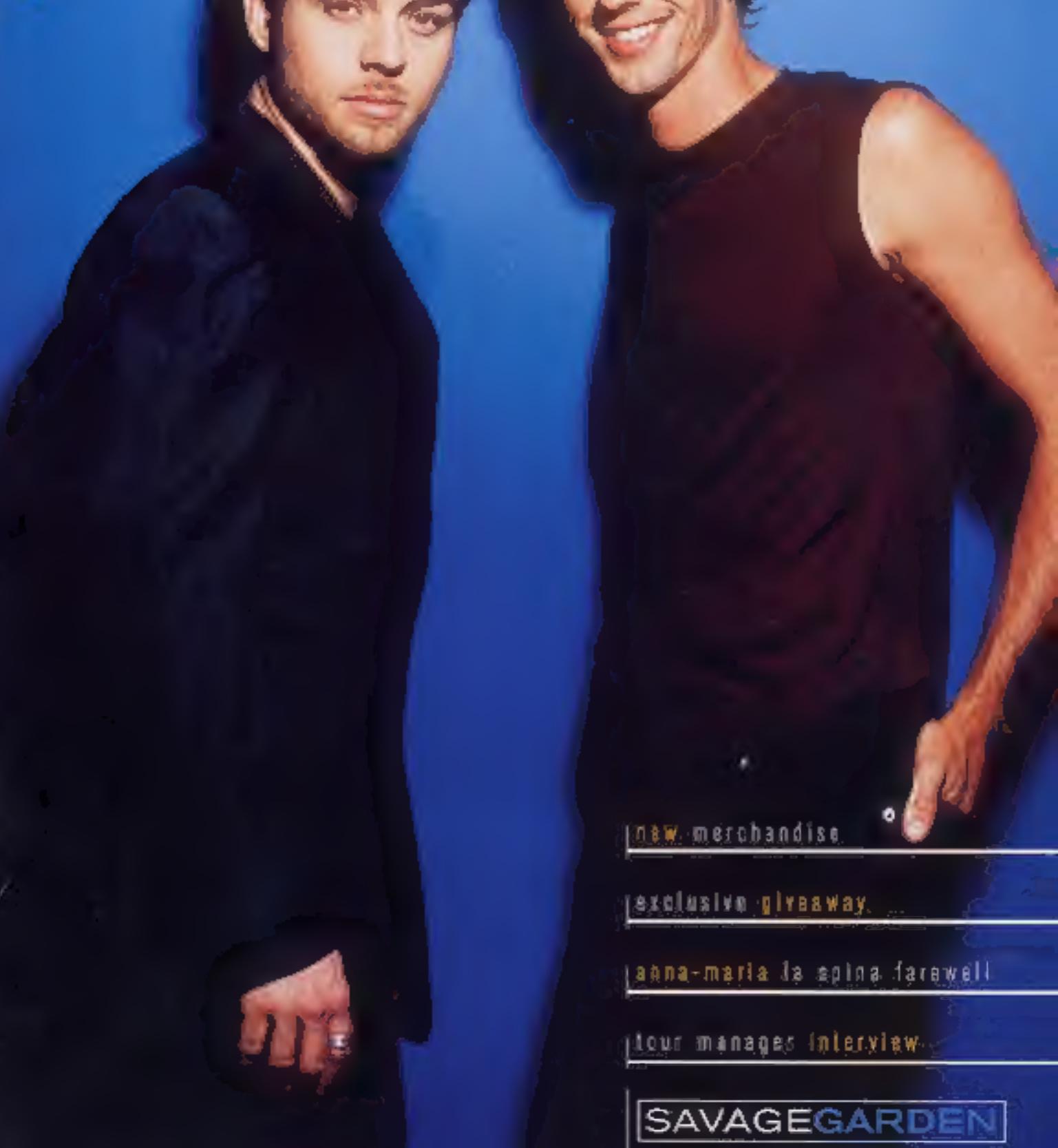


SAVAGE GARDEN

THE OFFICIAL

fanzine



new merchandise

exclusive giveaway

anna-maria la spina farewell

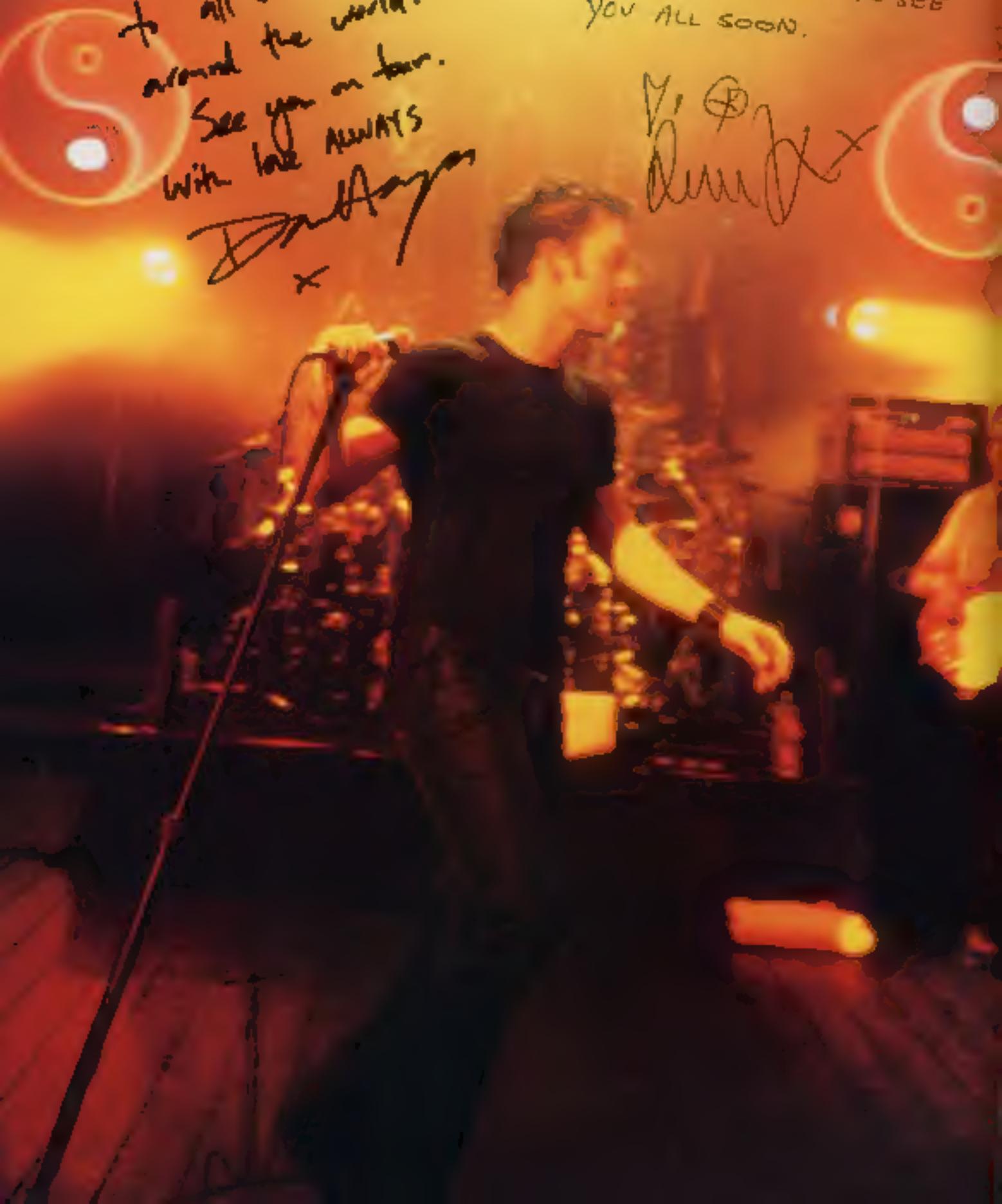
tour manager interview

SAVAGE GARDEN

THANKS
Peace + Love
to all our fans
around the world.
See you on tour.
With love always
Dave

HELLO
WE ARE HAVING A GREAT
TIME ON OUR TOUR SO
FAR. I CAN'T WAIT TO SEE
YOU ALL SOON.

M. ♡
Dave x



edsays

Greetings from The Official Savage Garden Fanzine! As we go to print with our 13th issue, Darren and Daniel have just kicked off the Australian leg of their World Tour in Cairns. With fantastic reviews so far, it is an event not to be missed. With 100 moving lights, 200 dimmers and 8 follow spot operators, stage designer Bruce Parmenter and Willie Williamson have created a visual masterpiece that will leave you breathless.

We were fortunate enough to



'pick the brains' of the ever-so-helpful Tour Manager, Peter McFee, aka 'Sneaky'. We trust his interview we have included in this issue gives you an insight into the day-to-day activities of an invaluable team member.

For those of you who are collectors of rare CD's, I'm sure a couple of the prizes in this issue competition draw will be

of interest to you. Not forgetting the exclusive tour photo album which will be given to a lucky member at the end of the Australian tour, keep your fingers crossed!!

Once again, the creative talents of our members can be recognised in our Po ARTry section. Keep those entries coming in. A masterpiece at the fanzine just that little bit more challenging when we have space for one more picture when there are 10 to choose from!

We would also like to take the time to welcome all our new members (and there have been a few this quarter), as well as thank the rest of you who have continued supporting the Fanzine, and renewed your membership for another year. Thank you!

Also, if you have any suggestions that would go to improving the Fanzine, please don't hesitate to contact us.

And remember, "A smile is the same in every language".

- Ed.

anna's farewell

WHEN THE FANZINE ASKED ME TO SCRIBE MY TIME WITH SAVAGE GARDEN, I THOUGHT "FANTASTIC", AND THEN I THOUGHT ... OK, I HAVE ABSOLUTELY NO IDEA WHERE TO START WITH EVERYTHING I WANT TO SAY PLUS HOW DO YOU COMPACT SOME OF THE BEST TIMES OF YOUR LIFE INTO A COUPLE OF PARAGRAPHS?? BUT HERE GOES.

Leonia would like me to start with saying that my favourite highlight of the past 3 years was when when she joined the band (ha ha), and although that would be a good way to start, I might try going with something like this ... sorry I'm (kidding)

Within my touring life with Savage Garden I've had so many great times in in many great places. Some people actually call this work, can you believe that? I know ... INSANE!!! Although it sometimes gets tough to be away from your family and friends, I actually gained an amazing relationship with a group of people that made me feel at home and that takes quality people to be able to do that! In the beginning when I first met Darren and Daniel, they were two very grounded, very down-to-earth people and treated me as an equal, and I can honestly say that even to this day, with the phenomenal success that they've had around the world, nothing has changed them and that's something that in itself is

so special. I remember times when Darren would constantly make me laugh to the point where I couldn't breathe, plus the numerous voice impersonations he would belt out with such precision, and when Daniel was joking around with his guitar backstage and went to perform a rendition of a Michael Jackson dance move and ... when ... well ... he sort of 'lost it' and went crashing to the floor, guitar and all. You've never seen six people laugh so hard in your life, and ... oh yes, one small unimportant detail ... IT WAS ALL CAPTURED ON HANDYCAM!!!!

These are just a couple of instances that spring to mind about the fantastic memories I'm going to be able to take with me and sift through when I'm thinking of everybody.

I want to thank Darren and Daniel for their constant support and belief in me throughout the whole time I've known them. Even though I'm beginning my solo project and am very excited about it, all the



same time I will miss them very much along with Ben, Lee and Kari, all of whom I've shared my life with during the past 3 years. I would like to extend a

huge thank-you to you guys, the fans, who have been so incredible to me. I have read through internet sites and fan mail and am constantly amazed at your beautiful messages. Although I don't want to get toooooooo emotional, I want you to know that it makes my job feel even more worthwhile - thank-you and see you in the future!

Love Anna-Maria La Spina

p.s. Some have asked if there is an official home site, and yes there is. You can find it at www.annamariaspina.com. :)

CONTACTS & CONTENTS

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG PHONE NUMBER, ADDRESS, E-MAIL PLEASE LET US KNOW AT SOON AS POSSIBLY.

OFFICE: Number 5 Chris,
CRAIGIEBANK, LEONIE & JOHN,
EMM: Sharron Chesser

ANNA-MARIA LA SPINA
LAWRENCE STUDIO, LEONIE BENT,

RE: Posts: PO BOX 20034, NSW 2113
GPO Box 146, SYDNEY,
NSW 2001 Australia.
Australia Fax: (02) 8496 2778
International Fax: (+61 2) 8496 2778
Email: info@bigworld.com.au
Website: www.congreationalists.com

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- 04 Comparisons
- 05 Concert Review
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- 11 Picture Perfect
- 12 Pen/Pals
- 13 Merchandise

feedback

Send your letters to 'Feedback',
GPO Box 145, Brisbane, Qld 4001 Australia

DEAR DARREN AND DANIEL.

Your "Affirmation" album has some of your thank-yous. These are some of ours:

We have 3 children aged 12, 11 and 6. When our son was 8 I asked him what his favourite music was, as I thought he was probably growing out of "The Wiggles" and it was time to foster other musical tastes. Immediately he responded "Savage Garden". Back then none of his school friends had ever heard of you and neither had Paul or I. There was an immediate rush of panic at his response. Visions of wild heavy metal ran through my head and I wondered what kind of "Savage Garden" he would be in by his 18th birthday! Though still a little hesitant, we bought your first album for his 9th birthday.

THANK YOU!!

Thank you for giving us all such musical pleasure.

Thank you for developing our pride and trust in our children's choices.

Thank you for being an inspiration to our children to have their own musical inspirations and aspirations.

Thank you for developing our children's critical thinking by showing them that lyrics and music can have immediate depth and meaning.

Thank you for being Australian.

Thank you for your persistence to your art for recognition.

Thank you for the enjoyment you share in your work.

Thank you for being so sincere in what you do.

Wishing you a future of increasing success.

Yours, Helen, Paul, Emily,
Sebastian and Sophie
- [Australia]

DEAR DARREN,

I have expressed my gratitude to you many times. I received an English assignment in school to write three thank you letters to people who have affected me. I thought this would be a great opportunity for me to thank you again. Although I don't think you can ever truly know how much you mean to me, you have showed me things in life and within myself I never knew existed. Your passion, honesty, and sincerity has made me a better person. I have experienced very bad moments in the past few years, but your words have always been there to comfort me. It's amazing how it seems that you understand and have felt the same way I do.

TO DEAR DARREN AND DANIEL.

I would like to share an experience that I had with you both. About 2 years ago I met my real father, it was a great experience, but also very scary. I have wanted to tell him the way I feel and tell towards him, but had no idea how to begin or anything. I recently heard your song "I Knew I Loved You" and that set off a stream of emotions. The words in the song are exactly how I feel and how I feel before I knew him. I could relate to the song, it's brilliant! I made my dad sit down and listen to it, so now he knows exactly what I feel. I couldn't find the way to tell him so until now he had no idea. Thanks to your song I have now told him how I feel and it's such a relief. Thank you Darren, you expressed it better than I could. I am so grateful to you both. I hope all the happiness you deserve finds you both. Love always and forever, Melinda Mattingly - [Australia]

Everything you write has a special meaning to me. There was a time when I thought I was the only one who felt these things, but now I know I'm not the only one. I have become friends with many people from all around the world because of you. It is a great feeling to have so much in common with them, even though we live so far away from each other.

I got the chance to see you last month on the 11th after the taping of the Jay Leno Show. It meant a lot to me that you stopped the car and took the time to talk to us. I found out later that you were very ill at that time. The fact that you made time and still stopped to make our day made me realize that

you really care.

You have inspired and motivated me to do better. I look at everything you have accomplished and all the sacrifices you made to make your dream become reality. I will keep my hopes up and I refuse to give up. I want to thank you for giving me a new outlook on life and for making me realize that there are still people out there like you. You are the most decent, humble, down to earth person I have ever met. I appreciate and cherish every moment that I get to see you whenever you come to LA. Thank you for all you've given me. Take care, love

Tammy Martin - [USA]

A LETTER TO DARREN,

While on vacation I received a telephone call to say the mother of my closest friend Lisa, had passed away. She had a lengthy illness for which there is no cure. It was terribly sad news. Leaving my husband and children at the cottage, I drove home alone to attend the funeral. It was very difficult to focus on my drive, my eyes teary and I had to keep telling myself to concentrate. My emotions were overwhelming me and I couldn't think clearly. I tried listening to the radio, hearing some of my favourites; Sting, U2, Eric Clapton, Paul McCartney but I had to shut it off. Then I played my Savage Garden tape. The soothing tone of your voice helped to relax me. I let the tape play over and over. Usually I sing along (nope, no talent here) but this time I just listened as I gathered my thoughts. I wasn't trying to hide from my thoughts and emotions, instead I wanted to deal with them. I remembered the tragedy of Lisa's younger brother dying from cancer at the age of five, and her Dad being killed in a traffic accident by a drunk driver. I was angry, asking myself why her family should suffer another loss. I also remembered happier times.

Lisa's house was like a home away from home and her mum was like a second mom to me. Each summer was spent swimming in their pool, having lunches, playing games. Lots of fun and laughter. At the silly pranks we played on Lisa's mum and how patient she was when Lisa and I talked and laughed all night at sleep-overs. The day of the funeral was long and full of emotions, both happy and sad. Listening again to your music I drove back to the cottage relaxed. My letter to you is to say you have a wonderful gift. Your voice is a gift as is Daniel and your songwriting talent. Could you have ever imagined back when you were writing and recording your songs what a powerful impact they have on people? They do. Thank you. A fan forever.

Bonny Urbede - [Canada]



Hi GUYS,

Like so many other people, I wanted to say thank you for helping me through the bad times in my life. However, after just reading through the fanzine, I also wanted to thank all the other "Gardeners" around the world.

I am 30, and for the first 27 years of my life everything ran pretty smoothly. Just the usual things to worry about, you know, overextended overdraft, dead-end jobs and broken hearts. The overdraft got paid off eventually. The jobs always led to something better and the broken hearts I put down to experience.

When I reached 28 things seemed to take a turn for the worse. I don't know why. Too many reasons and not enough paper! But now, after reading the fanzine, I realised how lucky I am. I own my own home and I have a car (which breaks down when I change my tape, honestly!) I am in regular, secure employment, a regular income and a little bit of money in the bank and a holiday in Brisbane to look forward to. I have friends and family to talk to, and if all else fails I have my music.

I now feel there is a light at the end of the long, dark, lonely tunnel and it is thanks to you Darren and Daniel, and those brave wonderful people who walk in the garden with you. Thank you all so much for everything you've done - everyone. Love you forever,
Vivian Martin - (Scotland)

TO WHOM IT CONCERN,

When I bought "Savage Garden" back in 97, I considered it to be one of the best albums of the 90's, and I will sure to let everyone know how great it was. After all, how often does a CD, much less a debut CD, contain 12 fabulous songs? So, while I considered myself to be a fan of Savage Garden, I went into the record store searching for "Affirmation" (sold out in 2 stores), and bought it, half expecting to like only a couple of songs. But from the first words of "Affirmation", I realised I couldn't have been more wrong. I honestly didn't think that there could be another Savage Garden offering I loved more than the first one, but my thoughts were unfounded. Never have I been so moved as I have been by the songs on "Affirmation". Do I have a favorite song? Well, the entire CD is fantastic, but I will say this—upon my first listening of "You Can Still Be Free", I began shaking and felt as if I were floating. Call me crazy, I call it extraordinary.

So, here I am listening to "Affirmation" (again), and feeling compelled to write to Darren and Daniel to let them know I will never again buy a Savage Garden CD half-heartedly. For I know now that Savage Garden is not about quality pop songs—it's about quality music that can take a person to unseen heights. Please let them know their music touches the very souls of people! Sincerely,
Stacey Benoit - (USA)

DEAR DARRON AND DANIEL,

Happy New Year to you, and everyone connected with the Fanzine. This is the first letter I've ever written to a fanzine, and I have never before belonged to any sort of fan club. I don't suppose I'm a typical Savage Garden fan—but I want to say that my admiration and respect for you is immense. I am a junior school teacher here in cold and dreary England, and Savage Garden songs can usually be heard in my classroom before and after school. Some of the more discerning pupils and I have our own little fan club at school, and I was very touched when they bought me the 2000 Calendar for Christmas (have enclosed a photo).

I want to thank you for creating such wonderful music. I never like listening to it, and it means a lot to me. I am divorced from the person I met at teacher training college. Your music, along with the support of my family and friends has helped me cope with the bluestimes of my life. I also want to thank you both for being such genuinely nice people—as the interviews I've read and listened to seem to suggest.



A further thank you for that superb performance on the "Top of the Pops" programme back in November. So often viewers are subjected to pathetic attempts at miming, and performances that would insult the intelligence of the lowest forms of life! It was good to see someone who has talent, integrity and respect for the fans doing a proper job! The last thank you is for making me aware of Anne Rice's Vampire Chronicles. I am hooked! Being a teacher means I don't have time to read as much as I'd like, but I'm getting through these books. I'm currently reading The Vampire Armand.

I suspect I've got more chance of winning the lottery here than I have of meeting the guys—so my everlasting regret. I have read that Darren is quote, "hideous at tennis" (MSN transcript) and would like to speak French (Affirmation issue of the Fanzine). I can do both tennis and French pretty well so if I am ever lucky enough to meet the guys I'd willingly give him some help—so a thank you for helping me so much, albeit unwillingly. Of course, if Darren relishes the thought of the ultimate challenge, then he could try and improve my singing!!

Very best wishes to Darren, Daniel and fellow fans for the coming year.

Yours sincerely, Hazel Hamilton - (England)

sound check



Q & A's Fanzine No. 12

Apologies for the very last word that mysteriously "dropped off" the page in Issue No. 12. The question was: "Out of all the Australian musical acts, who would you choose to tour with you on your next tour?" The answer was Bachelor Girl.

Sold Out Merchandise

- All adult sizes of the black fitted dragon T-shirt
- Extra large sizes of the black straight dragon T-shirt
- Large sizes of the white fitted dragon T-shirt
- Stationery Sets
- Calendars
- Dragon Caps

AUS Postage/Handling

As discussed in the previous fanzine, the postage/handling cost within Australia is now AUD\$5.00.

New Merchandise

A new D&D t-shirt will be added to our merchandise range as from Fanzine No. 14.



www.savageloverfan.com

competitions



exclusive tour competitions



5 X MARIE "AFFIRMATION" TRACK BY TRACK CD'S

Q. WHAT WAS THE NAME OF THE BOAT SPECIAL
THAT DAVID AND MATT PERFORMED ON?



5 X "I KNEW I LOVED YOU" SHOP DISPLAYS & CO'S

D. WHAT WAS THE FIRST ALBUM THAT DAVID AND MATT BOUGHT?



5 X LARGE POSTERS

Q. WHAT IS THE NAME OF THE WORLD AS HE KNOWS IT?

LOOKING FOR SOMETHING TO DO IN BETWEEN FANZINES?
Then check out our new website! You will be able to find all the latest
merchandise products, cool new photos, a little background information on
how the Fanzine began, as well as a great new "Letters From You"
page, which will be changed on a
monthly basis. If you would like to have your letter posted on the site,
please email or write to us, marked "Letters From You". We still have a couple
of things to do, but it won't be long before it's complete.

CHECK THIS OUT!



10 X "BREAK ME SHAKE ME" CASSETTES

Q. WHAT'S THE NAME OF THE SWEDISH
RESTAURANT THAT SAVAGE GARDEN
ENJOY DINNER AT?



2 X JAPANESE "I KNEW I LOVED YOU" SINGLES - INCLUDING STICKERS

Q. WHO'S THE SWEDISH GIRL PERFORMER
WHICH THEY WANTED TO MEET?



10 X "FUTURE OF EARTHLY DELIGHTS" TOUR CD'S

Q. NAME THE TWO GIRLS WHO PERFORMED WITH
SAVAGE GARDEN IN THE DISNEY SPECIAL?

instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out the section for photocopy if long entry per person. Show it in an envelope and post it to us at: The Official Savage Garden Fanclub, GPO Box 149, Roma, Queensland 4861 Australia.

ANSWERS:

[a] A. PRIZE: Affirmation Photo Album

[b] A. PRIZE: Japanese "I Knew I Loved You" Single

[c] A. PRIZE: Break Me Shake Me Cassette

[d] A. PRIZE: Alternative Track By Track CD

[e] A. PRIZE: Earthly Delites Tour CD

[f] A. PRIZE: "I Knew I Loved You" Shop Display & CD

[g] A. PRIZE: Poster

NAME:

MEMO NO.:

ADDRESS:

COMPETITION WINNERS ISSUE 12

AUTOGRAPHED AFFIRMATION ALBUMS - Stefanie Berger (Germany), Anna Crotzer (USA), Amy Wheatcroft (USA), Corina Barnes (Australia), Michael J. Morris (Ireland) "LOVE YOUR ENEMIES" (AUSTRALIAN RADIO EDIT) - Stefania Rambini (Italy), Christelle Georges (Hungary), Harley M. Nagle (USA), Zeta Vida (Greece) JAPANESE 50 CARD PACKS - Sophie Schneider (Germany), Unique Melinda (Australia) PERSONALLY SIGNED AUTOGRAPHED PHOTOS - Yelena Korolevska (Russia), Gina Robertson (Australia) "ANIMAL SONG" SINGLES - Yolanda Sulak (USA), Victoria Pritsker (Australia) JAPANESE "AFFIRMATION" ALBUMS - Andrea Tuccillo (USA), Kriss Williams (Australia) POSTER PACKS - Carla Bourdais (France), Jakkana Li (Australia), Vicki Lutze (England) Autographs - Foley (Australia), Belinda Lee (Australia)



concert an emotional affirmation

5000 people raced to the Townsville Entertainment Centre to see Savage Garden on Saturday night perform the second show of their Affirmation World Tour 2000.

This year's performance reached higher acclaim than their first world tour, the 1998 Future of Earthly Delights Tour.

The lead singer of Savage Garden, Darren Hayes, tall with dark hair and blue eyes in a red shirt and blue jeans spoke on behalf of Savage Garden and their performance.

"We wanted to perform in North Queensland first as we did it the first time round and it felt good. There is definitely a kind of relaxed, party vibe here. You feel people are coming out

because they want to have a great time, so the pressure is not really on as much. We relax more and you probably get some of the better shows on tour", Mr Hayes said.

An impressive production gave bigger, brighter lighting displays, the incorporation of happy stage dances and catchy melodies, and of course emotional and touching music, combining to give a more energetic performance than ever.

"It's really colourful. It's a pop show. It's definitely got a kind of family vibe to it", Mr Hayes said.

Savage Garden's current album *Affirmation* founded a series of energetic and passionate songs. They performed songs, involving the audience

JCU JOURNALISM STUDENT DANIELA LA SPINA INTERVIEWS DARREN HAYES AND REVIEWS THE SAVAGE GARDEN CONCERT

inherently, gave off an extraordinary atmosphere, with lots of cheers and hands swaying in the air. This gave Darren Hayes and Daniel Jones of Savage Garden, an exciting, emotional response.

"Performing these songs on stage is exciting because it is a very personal record. Writing an album that has qualities of music that can be felt every night, and to get up on stage and remember, is amazing", Mr Hayes said.

Darren was continuously thanking and praising his fans for their support, responding to them with "you're fantastic" and "you are beautiful Townsville, thank you so much".

"The best thing is the way our

music affects children and parents. I think their lives are better off for it. It's like a community in the audience, and you feel that in our show", Mr Hayes said about the best thing regarding his job.

"I am looking forward to enjoying this tour. The first tour came around quickly, so I blinked and missed it. I think Daniel and I, as a song-writing partnership, have definitely achieved a lot of things. Now it's not about being bigger or better, it's about making something that people can enjoy. I'm interested in moving people in a big way", Mr Hayes said about his goals for the future.

Darren Hayes confirmed Townsville will definitely be on the schedule for their next world tour.

Swap & Sell

I have heaps of articles, photos and CD's which I can sell or swap. To for a full set please write to:

Michelle Kimble - 80 McGur Street, Paddington NSW 2211 Australia

I have heaps of Savage Garden stuff to sell. I have heaps of posters, little pictures, articles, interviews, CD singles, a pendant, a keyring, t-shirt, videos with interviews off TV, videotapes, audio tapes of interviews on the radio and an autographed Animal Song Single.

Healeen Burridge - 1 Fore Street, Whittlesea VIC 3727 Australia

I desperately want the Slack Promo CD with "To The Moon and Back", "Truly Madly Deeply" and "I Want You" on it. I am also desperately looking for the "Earthly Delites" Tour Promo CD "All Around Me". I will swap them both for my Australian Affirmation CD and the Australian "Affirmation" Track By Track Interview CD, both in new condition. Please, if you can help me write ASAP.

Jess Moore - 23 Broad Parade, Bendigo VIC 3550 Australia

I am absolutely DESPERATE for the Australian red covered single of "I Want You", the single that contains the track "Fire Inside The Man". (New or used it doesn't matter, just as long as it is in good shape). I will swap your single for a Canadian (brand new) single of "I Want You". Can you help me out? If so, please write to me at:

Jennifer L. Bell -

114 Orchard View Blvd, Apt #1 Ottawa, Ontario K1G 2N8, Canada

Hi Everybody, I am a new member and I am desperately looking for American CD's and 12" and Australian CD's from the first Savage Garden album. Write in French or English only. Thank you very much.
Eric Pinaud - 57 rue Vauvenargue, Dijon 21000 France

IF YOU ARE INTERESTED IN ANY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADDRESSEES BELOW. IF YOU HAVE SOMETHING THAT YOU WOULD LIKE TO POST OR THIS PAGE, WRITE TO: SWAP & SELL, GPO BOX 148, BRISBANE, QUEENSLAND, 4001, AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SALE TO THE PUBLISHER).

I have a brand new UK "Affirmation" album which I would like to swap for a video of the 1997 ARIA Awards or any other TV shows featuring Darren and Daniel. If you can help me, please write to:

Anabelle Tipper -

33 Ty Wern Court, Philip Close, Cardiff CF14 4DD UK

Please help me! I heard that Darren appeared BLONDE for the "Politically Incorrect" show in January. Is there anyone who taped it and would lend it to me, in return, I'm willing to video-tape their "I Knew I Loved You" performance for the "Telethon '99" show. Once again, I'm desperate! Please help me! Thank you and write soon.

Arturo Senatore - 4, Leonardo da Vinci Place 71100 Foggia Italy

I have a double sided "To The Moon and Back" poster/viler which I would be more than happy to exchange for any posters or vlers. If you are interested please write to me:

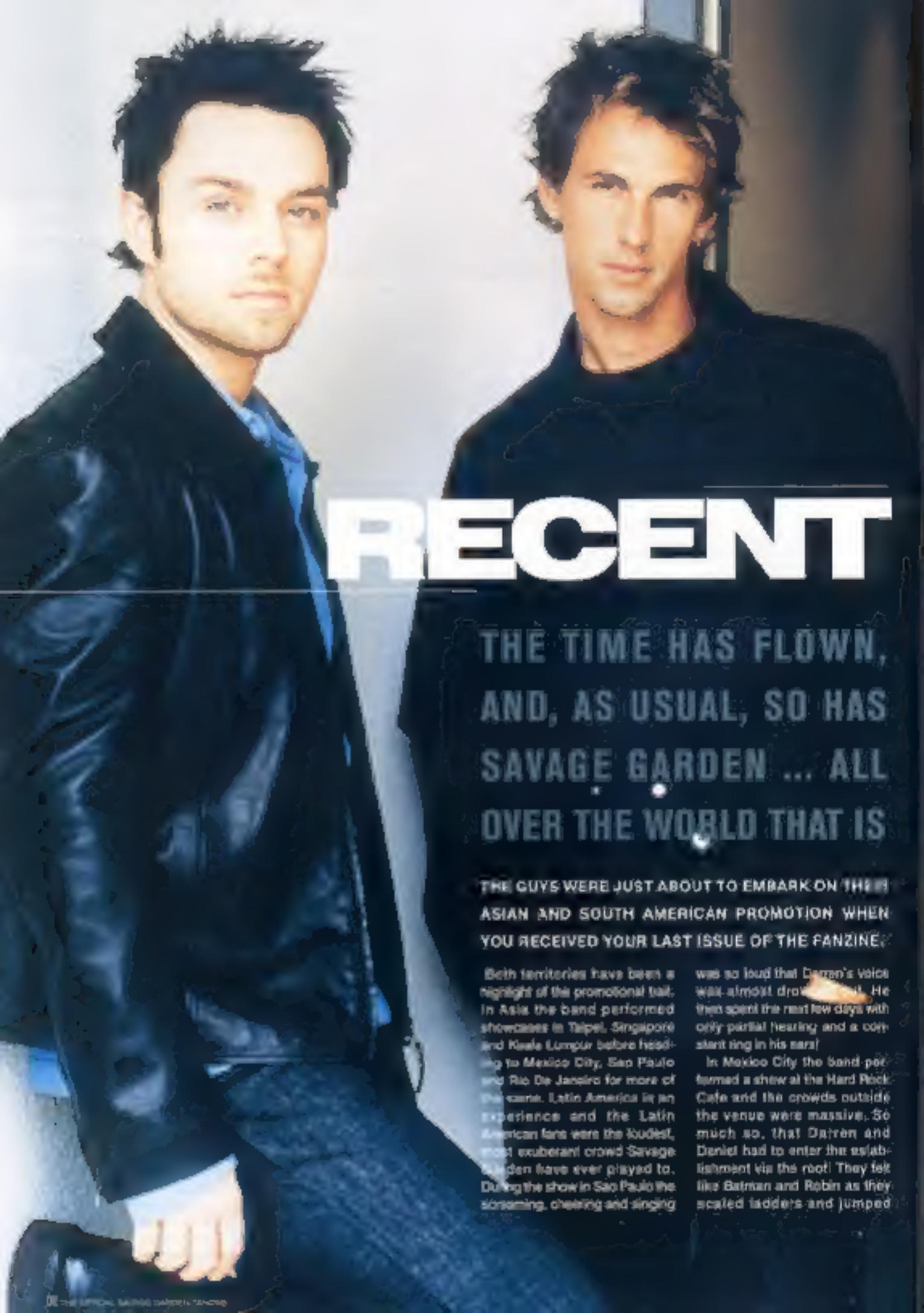
Rebecca Dayneswood -

1 Merton Road, Worthing, W. Sussex BN13 2LY England

I'm looking for a Japanese copy of "Affirmation" and I was wondering if there's someone who would like to swap it for the European copy. And I'm also looking for some American version singles of the first album to buy - "I Want You" and "Truly Madly Deeply". If anyone can help, I'm at:

Malin Lundgren - Nesbu Terrasse 24, Roymeborg 4052 Norway

I'm looking for some stuff of Savage Garden from abroad! I'd like to swap a video of "The Story So Far" for a European "Affirmation". Also, I'm looking for stuff to buy (articles, posters...) because in Germany it's very rare to get something on CD. Please help a desperate fan.
Steph Berger - Salmhoferstrasse 17 Dortmund 44683 Germany



RECENT

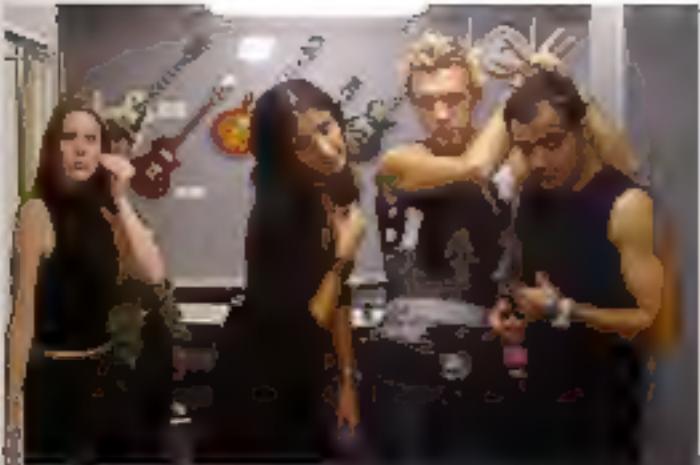
THE TIME HAS FLOWN,
AND, AS USUAL, SO HAS
SAVAGE GARDEN... ALL
OVER THE WORLD THAT IS

THE GUYS WERE JUST ABOUT TO EMBARK ON THEIR
ASIAN AND SOUTH AMERICAN PROMOTION WHEN
YOU RECEIVED YOUR LAST ISSUE OF THE FANZINE.

Both territories have been a highlight of the promotional tour. In Asia the band performed showcases in Taipei, Singapore and Kuala Lumpur before heading to Mexico City, São Paulo and Rio De Janeiro for more of the same. Latin America is an experience and the Latin American fans were the loudest, most exuberant crowd Savage Garden have ever played to. During the show in São Paulo the screaming, cheering and singing

was so loud that Darren's voice was almost drowned out. He then spent the next few days with only partial hearing and a constant ring in his ears.

In Mexico City the band performed a show at the Hard Rock Cafe and the crowds outside the venue were massive. So much so, that Darren and Daniel had to enter the establishment via the roof! They took like Batman and Robin as they scaled ladders and jumped



from one hotel to the next. Actually, at one stage, Darren yelled out to the kids below and tried to get their attention, to know about. They were all too busy scouring the streets looking for the arrival of their crush! The day after the gig they performed on a television show and

fun city! Sony always make sure there is one great night out which usually consists of Japanese Teppanyaki, followed by a night of clubbing. On this trip they spent the night at one of London's newest clubs - The Rock.

Throughout Europe the band performed showcases, including

one very surreal when you consider the environment he was in). In the evening they went to the famous Boudcha Bar for dinner. This is one of Paris' most popular nightspots, not just for the delicious food, but also for the atmosphere. They have their own CD compilation which is exclusive to the restaurant and the music is mesmerizing. Darren bought the entire set and will more than likely use a few tracks on their pre-show tape on the tour.

Which brings us to the tour. After a couple of weeks holiday (Dan spent his in Australia and Darren went to Rio with some backpacking friends for Carnival), they all met up again in San Francisco for the first rehearsals of the AFFIRMATION WORLD TOUR 2000 and to film a TV special for Disney. This

pick seven finalists and the finalists send video tapes and songs to them for Darren to see so that he can choose three winners to come and do a personal audition. After the personal audition for him, Darren chose a young duo, Kelly and Kamille. These girls are 14 and 15 years old and were absolutely adorable. They performed songs that they wrote themselves and completely won everybody in the Savage Garden camp over! All in all it was a great week and the final show should make for interesting viewing. The rest of the time in San Francisco was intense rehearsal for the tour, which kicked off in Tokyo, Japan on the 1st April.

The stage has been designed by the man responsible for U2's Pop Mart tour - Willy Williamson and Bruce Ratner. It will include

HAPPENINGS

There were about 1,000 people waiting outside for them to leave. Daniel and the band left first and their car was completely stormed by people, which was a little scary (don't know how the Beatles put up with this!). Darren, was in the building doing some TV interviews when suddenly there were all these people at the plate-glass window, screaming and hanging on the window. The record company got a little worried about the fracas so closed the windows, and just as they did this the entire window smashed in and the fans stormed the room. Talk about true rock and roll hysteria!! Darren was completely freaked out by the incident and was thanking his lucky stars that his fans are a little more contained than that usually

fan, you can't deny their devotion, it was intense!

Next stop from South America was Europe. The band had such a great trip there again and the whole time they had a private jet at their disposal, which certainly made travelling a lot easier. When they were in London Darren met up with a few fellow musicians, including Charlene from Texas, Mc C and N Sync. Generally the guys always have a great time in London, and this time was no exception. What a

one in Stockholm, Sweden (which is a favorite city of the band, especially Daniel who we believe may have been Swedish in a former life). The showcase was held at a beautiful place called Cafe Opera. Every time the band go to Stockholm they force their record company to take them to Cafe Opera for dinner, and we are sure that the company are sick of taking them to this particular restaurant, but if you ever have the opportunity to go there, you'll understand why it is a popular Savage Garden haunt. They have never spent a bad night there!

The last stop on the European prong trip was Paris. Another amazing city. The rest of the band left a day early and Darren spent the final day there doing some sightseeing with friends. As you can imagine, sightseeing is a very rare occurrence, especially with Darren who is not the tourist type. Nevertheless, they went up to Montmartre to sit in the square and watch the artists at work (although most of the time they were fending off artists trying to paint their portraits). They also managed to go to Notre Dame which was awe inspiring and very peaceful (although Darren did get quite a few autograph requests, which

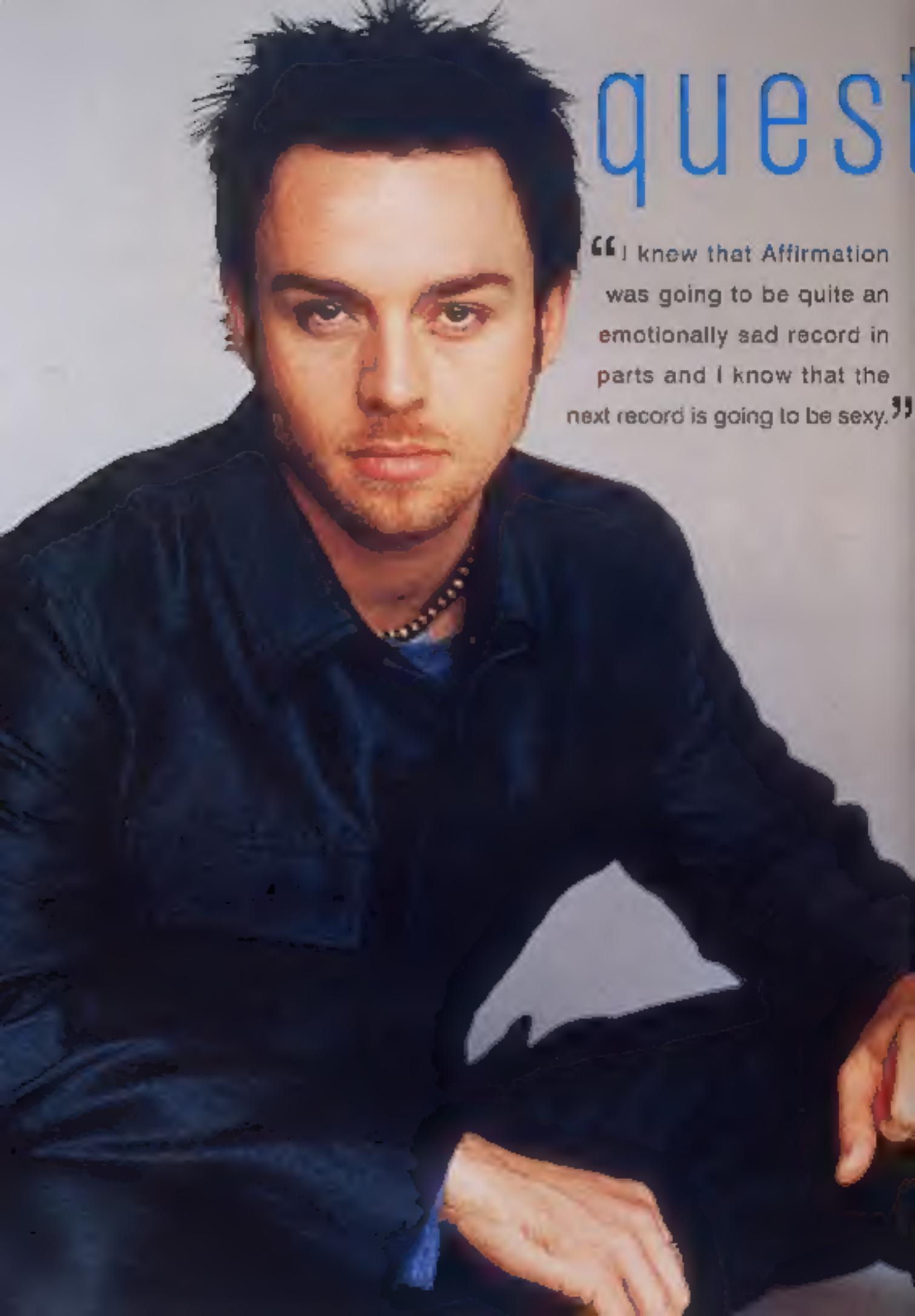
Disney special, which is entitled 2 HOUR TOUR, will be going to air in the States in July (although, you should listen out for this as it may change), is part of a series that has already included artists such as Christina Aguilera and Enrique Iglesias. Basically, it features a live performance from Savage Garden and includes documentary footage of the Disney park following them around for a week. The main point of the show is that it gives young performers the chance for some national TV exposure, as it is also a competition for someone to win the support slot for the Savage Garden show. Disney receive audition tapes from a load of different artists. They

an incredible light show and a very colourful stage set up. Darren and Daniel are very excited about the scale of the show and bringing it to the Australian public first. As is usual with a Savage Garden show, there will be a couple of light-hearted pop moments, and we will also see Darren and Daniel get serious during their acoustic set.

From Australia the band will take the tour to the USA for a couple of months before heading to Europe and Latin America, so listen out in your city for the tour dates.

That's it from us for this issue. Next issue we will be telling you all about the tour and we'll have some behind the scenes photos for you.





quest

“I knew that *Affirmation* was going to be quite an emotionally sad record in parts and I know that the next record is going to be sexy.”

ions and answers

Where you
think up the
questions and
SG answers them

QUESTIONS FROM BOTH

IS THERE ANYTHING YOU'VE NEVER DONE THAT YOU REALLY WANT TO DO OR VISIT A CERTAIN PLACE OR MEET SOMEBODY IN PARTICULAR AND

DARREN: USA

DARREN: The only thing that I've never done, but would definitely like to do is to be a parent. DANIEL: I'd like to go sailing. In a safe Swiss environment I'd love to meet this one day.

IF YOU COULD GO TO A PLACE WITH SOMEBODY WHO WOULD YOU CHOOSE?

DARREN: Anna Maria La Spina

DANIEL: I'd like to do dueling banjos with Willie Nelson.

WHAT IS YOUR PET PEEVE?

DARREN: None

DARREN: A certain long distance telephone company in the United States of America. And the persistence - that's not my department!

DANIEL: Checking into airports.

WHAT DO YOU WISH TO DO WHEN YOU RETIRE?

Audrey Hepburn

DARREN: I don't think I ever really want to retire. I want to raise a family one day, but I imagine I'll always be creative in some sense.

DANIEL: Cruise around the Whitsunday Islands (Australia). WHAT WOULD BE YOUR TOP 3 SONGS OF THE MILLENNIUM?

DARREN: Mariah Carey

DARREN: Since I don't have any CD's from the year 1 A.D., I'll go for the last century shall I? I think this is pretty well documented - With Or Without You - U2. This Woman's Work - Kylie Minogue. In Your Eyes - Peter Gabriel.

DANIEL: Boys Of Summer - Don Henley, Eleanor Rigby - The

Beatles and Crazy - Seal

DO YOU KEEP A DIARY?

DARREN: No

DANIEL: No, but my accountant is constantly telling me to put a note in my diary to keep a travel diary.

YOU HAVE SAID THAT MAKING A TWO-ALBUM TOOK A LOT OF ENERGY. HOW DO YOU FEEL AND YOUR FEELINGS ON A THING ALMOST 100% OF THE TIME IN THE FUTURE DO YOU THINK ABOUT AT THE MOMENT?

DARREN: None

DARREN: I'm too far in the future to tell. I can tell you that I get ideas for the mood and the inspiration - for example, I knew that Affirmation was going to be quite an emotionally sad record in parts and I know that the next record is going to be very

WHAT WAS THE FIRST RECORD YOU EVER BOUGHT?

DARREN: Michael Jackson's Thriller on vinyl from Woolworth's Music Store.

DANIEL: Michael Jackson's Thriller.

WHAT INSPIRED YOU TO MAKE THE AFFIRMATION VIDEO?

DARREN: We were faced with the challenge of not being able to physically appear in the video due to time constraints and location problems. Australia was ready for a new video - while America was only just getting into I Knew I Loved You. We always thought that the song sounded like the story of your life flashing before your eyes in three minutes. I remembered seeing the video for Michael Jackson's Thriller



In The Mirror which was essentially a collection of news images that showed humanity. So Affirmation became a tribute to the century, both good and bad. I WAS WONDERING IF ANY TEENAGERS WILL EVER BE AS OBSESSIVE OVER JED OF US AS WE WERE OVER MICHAEL JACKSON.

DARREN: There are plans to record the AFFIRMATION WORLD TOUR. Definitely!

IF YOU'RE RELATED TO SOMETHING, HOW LONG DOES IT USUALLY TAKE TO GET IT RIGHT?

DARREN: The crew are there from 8:00am - the band turn up at around 4:00pm and it takes around 2 hours. I usually spend about 30 minutes there.

WHAT DOES JED DINE ON AND WHERE HAS HE BEEN LATELY?

DARREN: Everything. She is a bit of a ladies' man and she is basically an extension of management - she handles all of our correspondence and the coordination of our daily lives. I, personally, would be devastated without her. I don't even know how my girls get paid! She is a

wonderful travel companion and I took her only 8 months before she stopped being impressed by first class. For a long time there I was quite smug at the way she marvelled at the hot towels and extra leg room. Happily, though, like the rest of us, she too is out travelling.

IF YOU WERE AN ANIMAL WHAT WOULD YOU BE AND WHY?

DARREN: I would be a monkey ... because they are funny.

DANIEL: To be a Golden Retriever one day and a Wolf the next.

WHAT IS YOUR ALL-TIME FAVOURITE CD?

DARREN: I don't really have one. U2's Achtung Baby is up there, also Fleetwood Mac's Rumours.

DANIEL: I refuse to give my all-time vote.

WHAT IS THE FUNNIEST THING YOU HAVE EVER SEEN OR DONE?

DARREN: There are so many funny things and they occur on a daily basis. For example, this morning it was my hairstyle. I seem to have developed a body wave per night overnight. Leonie is still laughing at it and I am

questions and answers

"Remain focused on your original goals and remember that all things will work out for you in the end."



DANIEL: Darren taking off stage. The funniest thing I've ever done was me taking off stage.

WHAT WAS IT ABOUT THE 80'S THAT YOU LIKED SO MUCH? *(He laughs)* I know.

DARREN: It was just the period when I was most impressionable. Musically it was definitely a time of superstars and icons and we saw the rise of superstars like Michael Jackson and Madonna, and a level of fame that we hadn't seen since Elvis, Marilyn Monroe or The Beatles. The music was all about melody and people didn't take them selves so seriously.

MANY OF YOUR SONGS HAVE A LOT OF EMOTION AND FEELING. WHEN YOU TOOK THEM PLAY THEM NIGHT AFTER NIGHT DOES IT EXHAUST YOU OR DO YOU EVER START TO LOSE THE EMOTION WHEN YOU SING THEM?

DARREN: No.

DARREN: You never lose the emotion, but yes, it is incredibly exhausting. More physically than anything else. There is a lot of singing on the tour.

IF YOU COULD MAKE ONE CHANGE WITH THE CURRENT SITUATION OF THE WORLD WHAT WOULD IT BE?

DARREN: There are so many things I would change. I actually get saddened every time I watch CNN. There are a lot of problems with pollution, war, disease, famine... the list goes on. I'd start by asking everybody to live each other a little bit more. It sounds like a

cliche, but the phrase 'think globally and act locally' is something that I try to apply to my life. Love the person standing next to you a little bit more.

DANIEL: As cliche as it may sound, in the form of world peace that's why I introduced Imagine into our setlist.

IF YOU WERE ABLE TO PLAY ONE SONG AND THE WHOLE WORLD KNEW IT, WHAT WOULD THAT SONG BE?

DANIEL: I Write the Songs That Make the Whole World Sing. DO YOU HAVE A SIGN LANGUAGE GUY OR LANGUAGE GUY? IS THERE STILL SOMETHING YOU CAN'T SAY OR HEAR? DO YOU DEFINITELY WANT TO ACQUIRE A HOBBY?

DANIEL: I would love to start a family one day.

QUESTIONS FOR DARREN

DO YOU REALIZE YOU ARE SO COOL? BUT DID YOU EVER THINK WHEN YOU ARE AT HOME THAT SO WHAT CAN YOU LIKE TO MAKE?

DARREN: I haven't got time to answer this question (laughs). I love to cook. I'm not very good at it, but I like it because it makes me feel independent. I like to cook and I like to cook a lot of pasta. I enjoy chicken and I love a nice cup of soup. However, I do cook my oatmeal every morning. Half a cup and one minute thirty seconds in the microwave. It's that easy! FYI, there is a coupon inside my book *My Hairstyles and Me - A Stroll Down Memory Lane* which entitles you to \$2-\$6 off the purchase price at *With A Chef Like Darren, Who Needs Suzie*, where you'll find chips and dips and something delicious.

Lane" which entitles you to \$2-\$6 off the purchase price at "With A Chef Like Darren, Who Needs Suzie", where you'll find chips and dips and something delicious.

WHAT'S THE COOLEST THING YOU HAVE EVER REGRET DOING IN YOUR LIFE?

DANIEL: I'm not really a crazy type of guy and I regret that.

WHAT WOULD YOU SAY IS YOUR GREATEST HOBBY?

DANIEL: My boat.

WHAT IS THE BEST THING ABOUT LIVING IN AUSTRALIA?

DANIEL: Opportunity, cost of living, sunshine, the people, the lifestyle.

WHAT IS THE BEST ADVICE YOU HAVE EVER RECEIVED?

DANIEL: Carry a laptop on the road... NC Hammer gave me that advice.

DO YOU HAVE ANY PLANS AFTER THE AFFIRMATION WORLD TOUR 2000?

DANIEL: I'll be taking some time off.

WHAT WAS THE FIRST CONCERT YOU EVER WENT TO?

DANIEL: The Hoodoo Gurus.

DO YOU KNOW DARREN'S MOTHER'S NAME?

DANIEL: I have done... yes, but I prefer singing.

WHAT WERE YOUR Hobbies AS A KID?

DANIEL: Dirtbike riding and soccer.

I'M SURE IT GETS VERY HOT TIME WHEN YOU ARE ON THE ROAD. WHAT ADVICE CAN YOU GIVE TO STUDENTS WHO GET STRESSED OUT AT EXAM TIME?

DANIEL: Remain focused on your original goals and remember that all things will work out for you in the end.

HOW LIVE WITHOUT ASIDE FROM FOOD, SHELTER AND CLOTHING? *(He laughs)* Darren: Love.

WHAT IS THE ONE THING YOU WANT TO DO WHEN YOU GET BACK TO BRISBANE?

DARREN: I just want to see my family - miss them so much. I'm looking forward to staying over at my Mum and Dad's house and Mum will cook a roast (but we call it a baked dinner). Just catching up and feeling like a kid again would be good.

QUESTIONS FOR DANIEL

WHAT WAS THE CRAZIEST THING YOU EVER FOUND IN YOUR JEWELRY BOX? DO YOU REGRET DOING IT? *(He laughs)*

DANIEL: I'm not really a crazy type of guy and I regret that.

WHAT WOULD YOU SAY IS YOUR GREATEST HOBBY?

DANIEL: My boat.

WHAT IS THE BEST THING ABOUT LIVING IN AUSTRALIA?

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Peter "Sneaky" McFee



PETER "SNEAKY"
MCFEE HAS ONE OF
THE MOST EXCITING
JOBS ANY MUSIC
LOVER COULD HOPE
FOR - HOW WOULD
YOU LIKE TO BE
TOUR MANAGER FOR
SAVAGE GARDEN?

Q WHAT DOES THE AVERAGE DAY OF THE TOUR MANAGER FOR SAVAGE GARDEN CONSIST OF?

A It's hard to say as my job consists of so many different tasks and I'm mainly working on something that is occurring between 2 and 3 weeks ahead. This would involve me organising travel arrangements, budgets, payments, liaising with the set and costume designer, the record company, tour promoters, agent and manager etc. Basically I'm the nucleus of information (just kidding - but you know what I mean).

Q When did you start working with Darren and Daniel and how did you first come to their attention?

A John Vesey was putting the production together for the 1998 Future Of Earthly Delights tour and he was looking for a production manager. I had just come back from Singapore where I was living for 2 years and he thought I would work well with the guys. So, he put me in contact with Darren and Daniel and we met at rehearsals, got on well and the rest is his-

tory. I was their production manager for the world tour last time and when it came time to promote the Affirmation album, they approached me to come on board as the tour manager.

Q WHAT IS YOUR FAVOURITE PART OF THE JOB?

A Looking after Darren - no just looking again,

doing all the budgets and budgets, and working out the best way of doing things.

Q WHAT SORT OF SKILLS DO YOU NEED TO BECOME A TOUR MANAGER?

A Basically to be good with numbers, good communication skills, a background of production. One of the most important qualities to have is good lateral thinking.

Q HOW AND WHEN DID YOU FIRST GET INTO THE MUSIC INDUSTRY?

A I was playing guitar in a covers band and I realised I was lone deer & if my career was on a downward spiral, in those days the support band used to

have to supply a couple of guys to help the crew of the main act load in and out and I was more interested in what they were doing than being up on stage under the spotlight, especially as my playing was rather embarrassing! So I pursued a career in production by ensur-

ing that I was always part

of the load in and

load out crew for

any bands that

came to my town. By show-

ing initiative, and not being

scared of hard

work, the touring

crew would notice

that I was very keen. Because I had a little bit of knowledge about what was going on, wasn't completely green and this really helped. I got a job as a lighting operator for the Australian tour of a small local band, then we started supporting the bigger acts and met the crews that were working on that, then my big break came along. I became the lighting rig-

guy for Karen Blush (none of you will have any idea who this is, but

trust me he was a bit of a legend

guitarist) then that led me to get

a job with Jimmy Barnes and once you get on that level, the

jobs just keep on coming.

Q DO YOU HAVE ANY TIPS FOR OUR READERS ON HOW TO BECOME A TOUR MANAGER?

A The best advice I can give is to get an education and con-

centrate on your mathematics

and take a course in accounting

. and then get a job on the

loading crew!

Q WHICH COUNTRIES HAVE YOU VISITED THAT YOU ARE LOOKING FORWARD TO GOING BACK TO DURING THE AFFIR-

MATION WORLD TOUR 2007?

A Japan, USA, Brazil, Mexico, England, Denmark, Norway, Sweden . . . especially I like them all. I love travelling.

Q WHICH PARTS OF THE WORLD WILL THE BAND BE TOURING THIS YEAR?

A Japan, USA, Canada, Latin America, Europe and, of course, Australia.

Q WHAT IS THE HARDEST PART OF BEING A TOUR MAN-

AGER?

A Being away from my beautiful wife and daughter.

poems

The Mystery

I shall see the world differently
For I have met your eyes blue eyes
That shall guide me throughout this wild life.

To be free as a bird you invisible to me
For I was locked up in misery.
Your magical voice and words inside me health
I know what has just had to turn to fly.

Are now ear the teacher to come
Are I fitted to ever be a bird
There is no long talk about

But I shall never forget you
Get you are now back forever.
Don't bring me any more
I shall follow God made it this way

Indrithi Bandara (Sri Lanka)

My Musical Friends

When I am lonely, I turn to you both
When I am sad, you are the best friends for me.
It's nice to make guitar songs there.
My Musical Friends

Neither he could what the other said,
but they can see the lot.
The love that you create,
through all your melodies,
leads me to believe, there have to be stood.

Cynthia T. Flores (USA)

The Girls of Savage Garden

You are perfect. Sunburst light
& Golden Angel light
Nunh blessed, she make a choice
To play her gift, she choiced right.

To Christin Higgins
Know to live
The vocal talent of No.
She does.

And so the project right grow on
The Angel, teach me gift of song
Angelic music, in her heart
We Dance & sing like the stars

Our United their heights, we brook
Red teeth hard and faced each other
With crystal talk, we were the fire
And pushed them through the party girls

Towards a garden in China
Where Savage love vegetated such place

Savage Garden back to Earth
An Angels girl, a social bird.

Victoria Hartono (Indonesia)

Catch on the Road

One early morning camping site,
The self driving car my shadow followed me.
Savvy, I chose my every errand
and travel out the place without
It was moving

Powered by the very strongest drivers of will
I decided not to go back to where all
Gathering memories of you were back again.
We had to start back under the clouds
My back then
I will be going back next.

As a road trip, She was excited to enough things
It stopped driving and started to sit
From my eyes followed on the sky, the
over the road side
and saw over the road the driving clouds
How I comprehend
She was the main star had the day
spaces in me
No writer, no driver,
I have just go on.

Melissa G. Day (Philippines)

No More Time...

A lonely person living,
Beneath rocks and water and land
No one else could care my case.
Held in my skeleton once again,
My lips moving in time.
When the need is needed though my soul,
I feeling so free.
I pray that moment will last forever
So far, the freedom will never end.
I don't know who you are,
You're not my closest friend.
The answer can give the gift of power
Answer of freedom in response.
Re: special talent or not and even that no
one could ever find.
But wait... In fact it's coming back - the
long dream is ending.
Regardless what happens now

artwork



Santosh Lakshmi (India)



Diva Jacobus (Barbados)



Anna Samborska (Poland)



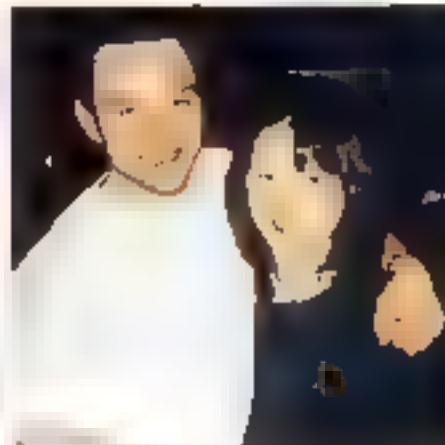
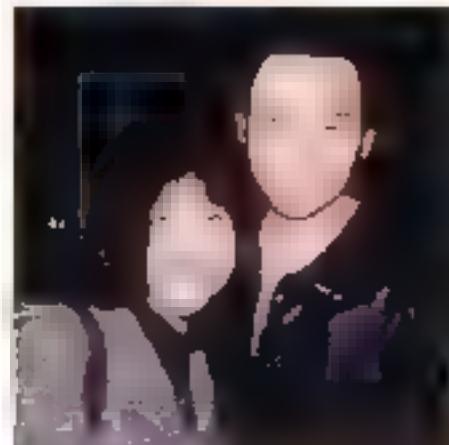
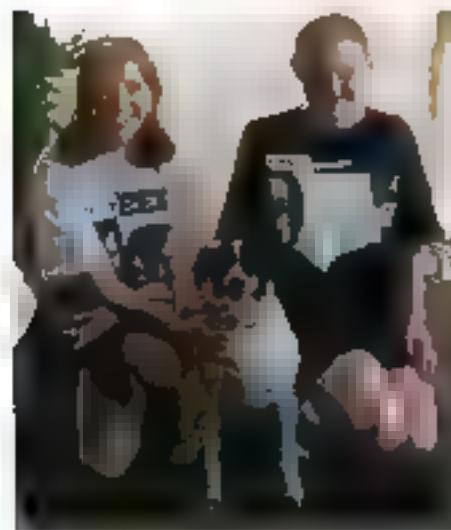
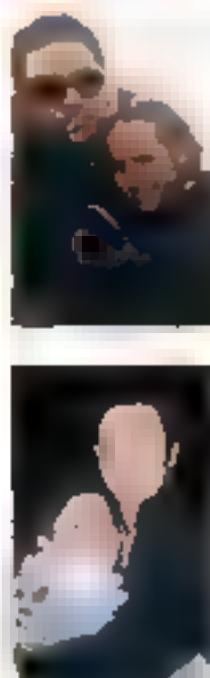
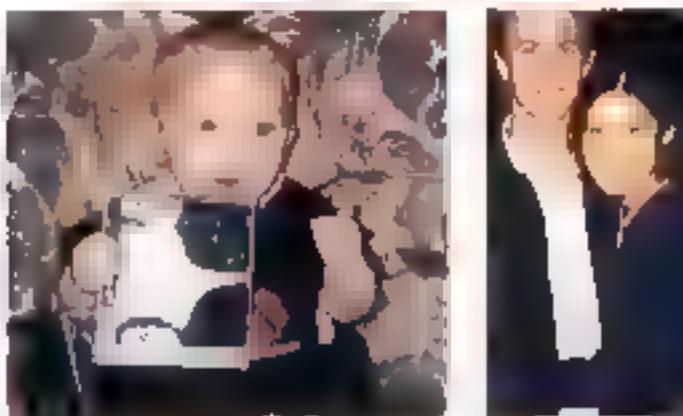
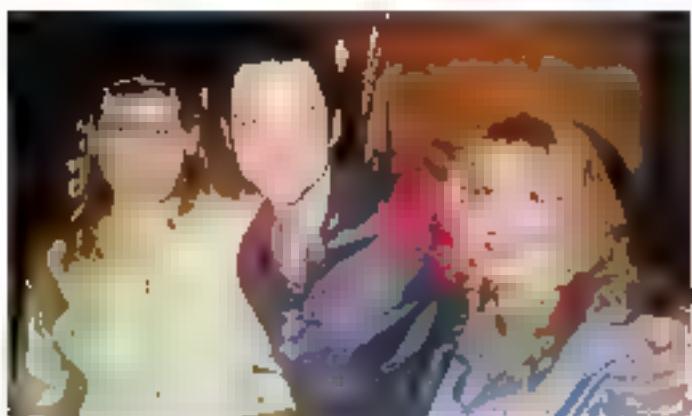
Christina Georgiou (Greece)



Penelope May (UK)

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pen-pals

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Pen Pals, GPO Box 146, Brisbane, Qld 4001

REST OF THE WORLD

Gail Bell (28 August 1981)
16 Reddin St, Tel Aviv 69902 Israel

Stephanie Berger (14 August 1979)
Kehlstrasse 17, D-8000, Munich,
Germany

Mari Bertrand (5 February 1980)
via Umberto I N. 754,
Porto Sanft Guido, 50016, Italy

Patrik Folja Farren (11 October 1981)
Ebesch 5, 4011,
Austria 1025, Spain

Christina Gloria (4 December 1985)
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Andrea Gabriele (11 November 1976)
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Chris Gosselin (21 June 1972)
41 Equine Court, Birkfield Rd, Stockwell
London SW4 8TU, England

Kristen Hansen (13 August 1981)
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Mendocino CA 95460, USA

Ivana Horvath (8 April 1986)
Lazareva 26, Novi Sad 211 03,
Serbia, Republic

Elizabeth Heslin (3 June 1978)
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Battle Creek MI 49017-1148, USA

Naoko Ito (21 May 1985)
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Yorkshire, WF11 5UZ, England

Evelina Karpasova (7 August 1983)
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Catherine Katsimbalis (24 January 1981)
9 Holton St, Notting Hill E14 8PL, London, UK

Julie Maxine (6 May 1981)
Lintonwood Road B.O.S.
Palmerston North 5321, New Zealand

Valerie McPhee (19) (4 September 1982)
2120 East Paloma, Suite 203,
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Ajna Polansky (20 October 1980)
Beit Ha'ir Avenue 115,
Ashdod 77432, Israel

Milena Obremski (29 October 1976)
Hartmannstr 3, Neerlangen 72022, Germany

Sophia Roggeman (5 February 1980)
Jozef De Graevestraat 1,
Gent B-9001, Belgium

Daphne Ross (22 September 1978)
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Michelle Rudolph (22 May 1984)
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North Shore, New Zealand

Eija-Sinikka Rytkonen (9 August 1984)
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Stefanie Scheidler (11 May 1988)
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Mayumi Shishikura (22 April 1983)
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Kanagawa 243-0307, Japan

Lori M. Stephens (21 April 1982)
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Suzanne Teller (6 September 1982)
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Tricase 73017, Italy

Natalya Timash (7 February 1984)
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Anastasia Tonello (9 October 1972)
Via Montebello 4,
Cavriago Grigio 23017, Parma

Marina Trouchinda (17 April 1981)
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Minsk 227342, Belarus

Ramona Tsui (19 January 1978)
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Uta Wettlassen (20 November 1981)
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Magda Zawada (24 February 1981)
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Lublin 20-465, Poland

Ulrike Zimmermann (27 January 1979)
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Graudenz D-84483, Germany

AUSTRALIA

Karen Meyer (1 November 1983)
53 Darcy St, Beechworth, VIC 3040

Steve Kyle (18 March 1983)
3 Arbutus Circle, Kambah ACT 2612

Michelle Keeble (17 November 1977)
50 McGurk Street, Tuggeranong NSW 2611

e-pals

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Connie Hayes - Canada (6 August 1982)
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the official savage garden fanzine merchandise

"USD (US DOLLARS) APPLIES TO RW MEMBERS AND AUD (AUSTRALIAN DOLLARS) APPLIES TO AUSTRALIAN MEMBERS."

caps



LOGO CAP

Savage Garden logo embroidered on cap front.
No adjustment to fit. 100% polyester
USD \$10.00 AUD \$15.00



FANZINE CAP

Stylized "Savage Garden" logo embroidered on cap front.
100% polyester
USD \$10.00 AUD \$15.00

special number one

Poster Set 1 (Four 12" x 18" Prints)
USD \$32.00 AUD \$50.00

posters



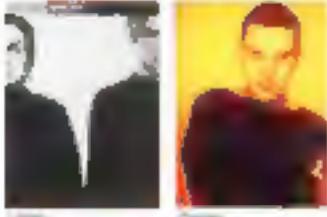
SMALL POSTER

Set of three 12" x 18" prints
of band members in various poses
100% polyester
USD \$8.00 AUD \$12.00



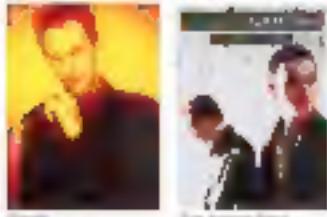
MEDIUM POSTER

Set of three 18" x 24" prints
of band members in various poses
100% polyester
USD \$10.00 AUD \$15.00



LARGE POSTER

Set of three 24" x 36" prints
of band members in various poses
100% polyester
USD \$12.00 AUD \$18.00



DARREN POSTER

Set of three 12" x 18" prints
of Darren in various poses
100% polyester
USD \$7.00 AUD \$10.00

DANIEL POSTER

Set of three 12" x 18" prints
of Daniel in various poses
100% polyester
USD \$7.00 AUD \$10.00

THE ANIMAL SONG POSTER

Set of three 12" x 18" prints
of "The Animal Song" 100% polyester
USD \$7.00 AUD \$10.00

special number two



FULL LENGTH "AFFIRMATION" POSTER

Set of three 12" x 18" prints
100% polyester
USD \$8.00 AUD \$12.00



RED AUSTRALIAN "AFFIRMATION" POSTER

Set of three 12" x 18" prints
100% polyester
USD \$7.00 AUD \$10.00

t-shirts



DAD SHIRT

Adult sizes S-XL
100% Polyester Screen Print
T-shirt
USD \$15.00 AUD \$25.00



SAVAGE GARDEN FANZINE SHIRT

Adult sizes S-XL
100% Cotton Jersey 6 oz. 30/1
USD \$17.00 AUD \$28.00



SIZE BY SIZE



DRAGON SHIRT (STRAIGHT)

Adult sizes S-XL
Polyester 60% / Cotton 40%
Screen print with design on the front
Cotton
USD \$16.00 AUD \$26.00
MEN'S
USD \$17.00 AUD \$28.00



DRAGON SHIRT (FITTED)

Adult sizes S-XL
Polyester 60% / Cotton 40%
Screen print with design on the front
Cotton
USD \$15.00 AUD \$25.00
MEN'S
USD \$17.00 AUD \$28.00



music



THE ANIMAL SONG CD BUNDLE

Incl. 'Animal' single, 'Animal' CD, 'The Animal' CD, US\$ 19.95 AUD \$39.95

UNIVERSE CD

Incl. single 'Universe', plus 'Animal', 'The Animal Song' and 'The Animal' CD.
US\$ 15.95 AUD \$29.95

AUSTRALIAN

'AFFIRMATION' ALBUM
(CD included). Available in stores.
US\$ 22.95 AUD \$29.95

SAVAGE GARDEN

Solo tour t-shirt
USD \$24.95 AUD \$39.95

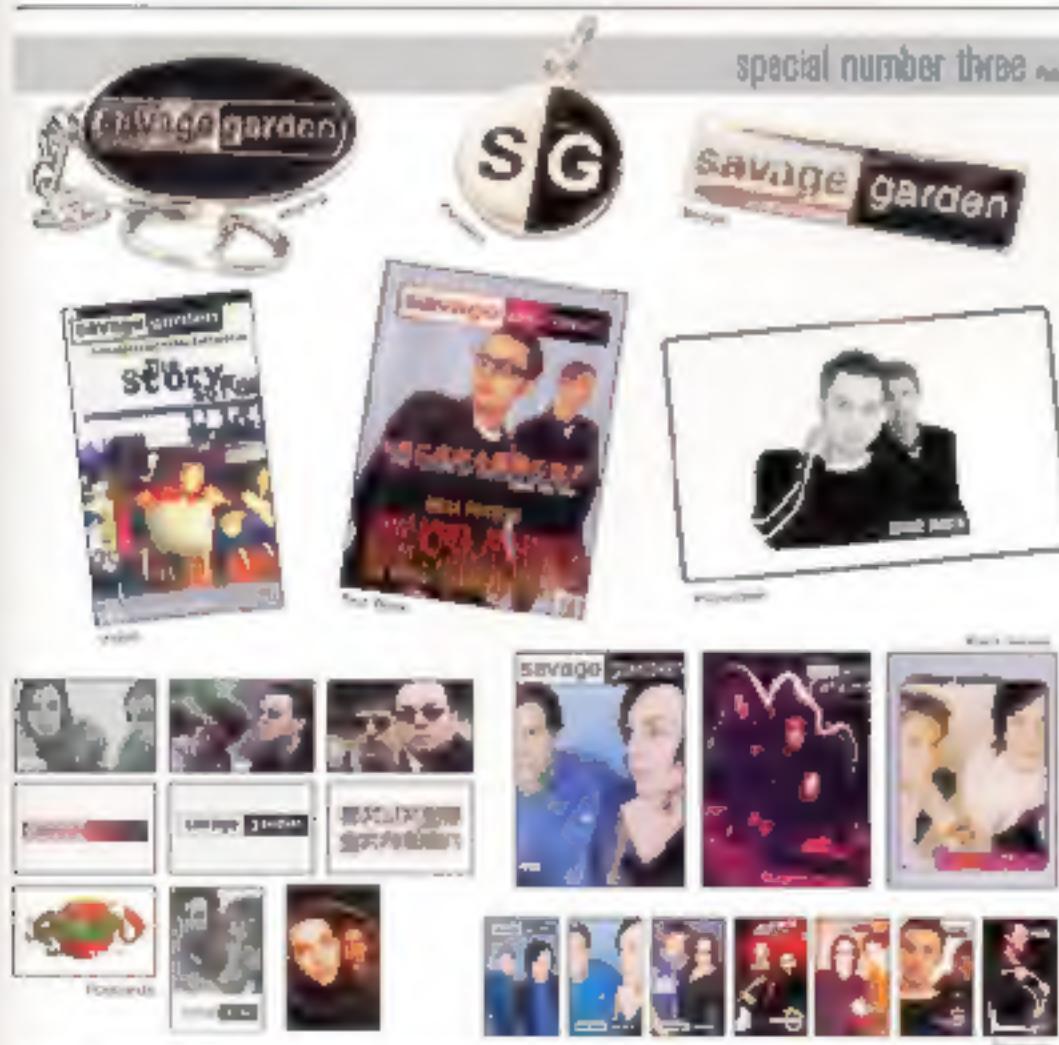
AFFIRMATION SINGLE

Music CD (2 tracks) incl. 'The last time' (from 'Affirmation'), 'Affirmation' and 'I'm not the one for you'.
US\$ 9.95 AUD \$17.95

AFFIRMATION SINGLE

Single CD incl. 'Affirmation', 'Affirmation' (from 'Affirmation') and 'I'm not the one for you'.
US\$ 6.95 AUD \$12.95

other



special number three

Postcard & CD single US\$16.95 AUD\$29.95

PENDANT

See Order Form. Tarnish resistant silver chain.
USD \$6.00 AUD \$9.00

KEYRING

See Order Form. Enamel coating is heat and
water resistant.
USD \$6.00 AUD \$9.00

BADGE

See Order Form. Polyester fabric back and chain.
USD \$4.00 AUD \$6.00

PILLOWCASE

The ultimate comfort accessory. See Order Form.
USD \$14.95 AUD \$24.95

VIDEO "THE STORY SO FAR"

VHS tape and cassette. Available in PAL and NTSC. Video
NTSC USD \$29.95
PAL USD \$25.95
PAL AUD \$40.00

1999 TOUR BOOK

100 page double-sided colour tour book.
See Order Form. USD \$10.95 AUD \$16.95
USD \$9.00 AUD \$14.95

PHOTO STICKERS

See Order Form. Set of 12 photo stickers for
your car, laptop, notebook etc.
USD \$8.00 AUD \$12.00

STICKERS

Set of 12 stickers including some from the 1999
tour and more.
USD \$3.00 AUD \$4.95

POSTCARDS

Set of 5 postcards - 100 postcard dimensions.
USD \$4.00 AUD \$6.00

BACK ISSUES

Single issue USD \$9.95 AUD \$17.95
USD \$9.00 AUD \$14.95

FRIDGE MAGNETS

See Order Form. Fridge magnets bring home
the most popular items.
USD \$4.00 AUD \$6.00

special number four

Postcard & CD single US\$16.95 AUD\$29.95



savage garden

...sweet like a choc-a-cherry cole

...sweet like a choc-a-cherry cole



